



GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN



Department of English
North American Studies Program
presents

SEMINAR FÜR ENGLISCHE PHILOLOGIE

Poetry and Populism



**A Symposium organized by
James D. Dowthwaite and Andrew S. Gross**

July 12-14, 2018
Heyne-Haus
Papendiek 16, 37073 Göttingen

Thursday 12.07.18

17.00-18.30

Opening remarks: What is Lyrical Populism? Michael Kimmage, Andrew Gross and James Dowthwaite

18.30-19.30

Goettingen '68 City tour

19.30

Drinks

Friday 13.07.18

10.00 – 12.15

Marco Antolin (Millersville University), "The American Tradition of Poetry about the Spanish Civil War: Langston Hughes, John Berryman and Philip Levine"

Justin Patch (Vassar College), "The Populist Sensorium: Sound and Sensation in the 2016 Election"

Ellen Hinsey, "Poetry and Populism: Divinatory and Destructive Strategies of Language"

12.15-13.45

Lunch

14.00-16.00

Katherine Daniels (Vanderbilt University), "Muriel Rukeyser's Protean Populism"

James Dowthwaite (University of Goettingen), "Getting the News from Poems: Poetry and the Polis in Pound, Williams and Olson"

Jessica Bundschuh (University of Stuttgart), "Dial-a-Poem: The Performative Inscape of Denise Levertov's Early Political Poems."

16.00-16.30 – Coffee

16.30–18.30

Ernest Suarez (Catholic University of America), "Poetry and Blues-based Popular Music in the 1960s: A Presentation"

Kit Toda (University of Lyon), "With an alien people clutching their gods': T.S. Eliot, Christianity and Populism"

Erika Kiss (Princeton University), "Lyrical Propaganda: The Unforgettable Fake Massacre in Eisenstein's Battleship Potemkin (1925)"

19.00

Dinner

20.30-21.30

Poetry Reading: Joshua Weiner, Katherine Daniels, Ellen Hinsey

Saturday 13.07.18

10.30-12.30

Tim Armstrong (Royal Holloway, University of London), "Lyric Cults between the Wars"
Ieva Steponaviciute (Vilnius University), "Spreading a popular message through Old Norse poetry.

'The differential margin' in Teodoras Bieliackinas' translation of the Lay of Thrym
into Lithuanian"

Andrew Gross (University of Goettingen), "The Poetry of Peter Viereck: Does Anti-Populism Have
to be Boring?"

12.30-13.45

Lunch

13.45 – 15.45

Michael Kimmage (Chair): Discussion: Return to the 1930s?

15.45 – 16.45

Concluding Remarks and coffee